Utah High School Activities Association

2025-2026 AUXILIARY - EXECUTION

Score Sheet



revised 06/10/2025 ©

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music, and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

COMPETITION

TEAM

CLASSIFICATION 6A 5A 4A 3A 2A

SCORING CATEGORIES						RATING	TOTALS
	STRENGTH OF MOVEMENT			√+ Denotes Superior Performance	ce		
				✓– Denotes Improvement Neede	ed		
	√ +	√ +	√-				
	□ □ Body Control			Maneuvering Transitions		Superior 35 – 40	
	□ □ Completion of Moves			Manipulation of Poms		Excellent 29 – 34	
	☐ ☐ Flexibility (Pom)			Power of Movement/Endurance		Good 23 – 28	
	☐ ☐ Isolations (Hip Hop)		_	Strength of Arms, Legs, & Feet		Fair 17 – 22	
				Strength of Core/Torso		Poor ≤16	
	COMMENTS						
							40
	TECHNIQUE						
	√+	√ +	√ -				
	√+ √− ☐ Arms/Hands	v +		Low Center of Gravity (Hip Hop)			
	□ □ Body Alignment					Superior 35 – 40	
	☐ ☐ Extensions/Kicks (Pom)			Timing		Excellent 29 – 34	
	☐ ☐ Feet/Footwork/Legs			Turns (Pom)		Good 23 – 28	
	☐ ☐ Leaps/Jumps			Unison/In Step		Fair 17 – 22	
		_	_	отпост, то сер		Poor ≤16	
	COMMENTS						
							40
	OVERALL EFFECT						
	√+	√ +	√-				
	☐ ☐ Authenticity of Emotions			Eye Contact			
	□ □ Confidence			•		Superior 18 – 20	
	☐ ☐ Consistent Performance Throughout			Musicality		Excellent 14 – 17	
	□ □ Energy			Posture		Good 11 – 13	
	☐ ☐ Esprit De Corps			Vocals		Fair 7 – 10	
						Poor ≤6	
COMMENTS							
							20
Judge's Signature EXECUTION							
Tabulator(s)					TOTAL SCORE		